

DIAGON
for Orchestra: Version II
(1984-86; revised 2019)

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Duration: 14 minutes

Structure

I. Coalescence of Elements	WWs			Keyboards	<i>Soli Violins</i>
II. Birth of Innocence		Brass		Timpani	Keyboards
III. Seduction & Luxuriation	WWs		Strings	Timpani	Keyboards
IV. Demonic Revelry	WWs	Brass		Timpani	(Drums)
V. Final Conflict	WWs	Brass	Strings	<i>Timpani</i>	Keyboards
VI. Triumph of Truth		Brass	Strings	Timpani	Soli Violins
VII. Vision of Peace			Strings		Soli Violins

Instrumentation

3 Flutes (Fls. 2 & 3 doubling on Piccs. 2 & 1 respectively)

2 Oboes

1 English Horn (*)

2 Clarinets in Bb (*)

1 Bass Clarinet (*)

1 Alto Saxophone (*)

2 Bassoons

1 Contrabassoon (*)

2 Trumpets in C

4 Horns (*)

2 Trombones

1 Bass Trombone

1 Tuba

1 Timpanist, doubling on Brass Wind Chimes (**)

3 Percussion

(Perc. 1 = Crotales, Xylophone(*), Chimes, Bongo Drum & Timbale)

(Perc. 2 = Glockenspiel(*), Marimba, Conga Drums)

(Perc. 3 = Vibraphone, Tom-Toms)

1 Celesta (*)

1 Harp

1 Piano

13 Violin I (***)

9 Violin II (***)

6 Viola (***)

4 Cello (***)

3 Contrabass (***)

(*) Concert Score: all pitches to sound as written, including those for Piccolos, Contrabassoon, Crotales, Xylophone, Glockenspiel, Celesta and Contrabass. Appropriate transpositions appear in the extracted parts for all transposing instruments.

(**) Brass Wind Chimes to be suspended within easy reach of Timpanist.

(***) Minimum instrumentation needed for adequate performance of VII. Vision of Peace.