

Dedicated to my wife, Lois Jane Wilson

Duration =
about 7:00
with pauses.

Brethren, We Have Met to Worship

HOLY MANNA

Twelve Variations for Piano Solo

Hymn Tune attr. to William Moore
in *Columbian Harmony* (1825)

Variations composed by
Donald M. Wilson (2009)

HYMN
Moderato ♩=90

The musical score is presented in a grand staff format with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) and the third system (measures 12-17) continue the piece, with the final measure of the third system ending with a double bar line.

2

Variation 1

18 Allegro ♩ = 120

Musical notation for Variation 1, measures 18-21. Treble clef, key signature of one sharp (F#). Dynamics: *mp*.

22

Musical notation for Variation 1, measures 22-27. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*.

28

Musical notation for Variation 1, measures 28-33. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *p*.

Variation 2

34 Un Poco Meno Mosso ♩ = 108

Musical notation for Variation 2, measures 34-38. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*, *mf*.

39

Musical notation for Variation 2, measures 39-44. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *mp*.

45

Musical notation for Variation 2, measures 45-50. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*.

Variation 3
Allegro ♩ = 120

51 *f*

55

60 (♩ = ♩)

Variation 4
Allegretto ♩ = 80

64 *mf* *f*

70 *mf* *f*

77 (♩ = ♩)

4

Variation 5

Allegro ♩ = 120

82

mp

87

Trill. *

92

Variation 6

Allegro ♩ = 120

98

mf
f

103

Trill. * Trill. * Trill. * Trill. *

109

Variation 7
Allegro ♩ = 120

115

mf p

120

mf

125

p mf p (♩ = ♩)

Variation 8
Allegretto ♩ = 80

131

mf f

137

ff f mf

143

mp p (♩ = ♩)

6

Variation 9

149 Allegro ♩ = 120

Musical notation for Variation 9, measures 149-153. The piece is in 4/4 time with a tempo of Allegro (♩ = 120). The dynamic marking is *mf*. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

154

Musical notation for Variation 9, measures 154-159. The dynamic markings are *f* and *p*. The right hand continues with chords, and the left hand plays a rhythmic eighth-note pattern.

160

Musical notation for Variation 9, measures 160-164. The dynamic marking is *mf*. The right hand continues with chords, and the left hand plays a rhythmic eighth-note pattern.

Variation 10

165 Double-Time ♩ = 120

Musical notation for Variation 10, measures 165-172. The piece is in Double-Time with a tempo of ♩ = 120. The dynamic marking is *f* and the articulation is *staccato*. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

173

Musical notation for Variation 10, measures 173-180. The dynamic marking is *mf*. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

181

Musical notation for Variation 10, measures 181-188. The dynamic marking is *f* and the articulation is *staccato*. The piece concludes with a 3/4 time signature change. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Variation 11

Un Poco Meno Mosso ♩=108

190 *p* *mf*

200 *p* *mp*

Variation 12

Maestoso ♩=96

210 *ff* *ff*

214 *ff*

218 *ff*

222 *ff*