

ELEGY (1986; rev.2024)  
for Two Solo Violins, Piano & String Orchestra

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Andante moderato (♩ = 80)

Solo Violins (2)

Solo Vn.2 *sololo* *pp* *p* *mp* *mf*

Piano *dolce* *pp* *sempre simile* *cresc.* *p* *cresc.*

una corda *8va* tre corde

Violin 1 *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

Violin 2 *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

Viola *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

Violoncello *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

Contrabass *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

This system of the score includes parts for Solo Violins (2), Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Solo Violins part features a melodic line with dynamics ranging from *pp* to *mf*. The Piano part has a *dolce* texture with *pp* dynamics and *sempre simile* markings. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide harmonic support with *pp* dynamics and *cresc.* markings. The Piano part includes *una corda* and *8va* markings.

Solo Vns. *div.* *f*

Pno. *f* *8va*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *mf*

Cb. *mf*

This system of the score includes parts for Solo Violins, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Solo Violins part features a *div.* (divisi) texture with *f* dynamics. The Piano part has a *f* dynamic and *8va* marking. The Violin 1, Violin 2, and Viola parts have *f* dynamics. The Violoncello and Contrabass parts have *mf* dynamics.

Solo Vns. *dim.* *poco rit.* *a tempo* *pizz.* *fff*

Pno. *dim.* *pp* *p*

Vn.1 *p* *una corda*

Vn.2 *p*

Va. *p* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *una corda*

Solo Vns. *mp* *arco* *simile*

Pno. *p* *simile*

Vn.1 *p*

Vn.2

Va.

Vc. *p*

Cb. *p*

*♩ = 72*

50

Solo Vns. *cresc.* *mf* *cresc.* *ff*

Pno. *cresc.* *8va* *tre corde* *mf* *simile* *f*

Vn.1 *cresc.*

Vn.2 *mf* *cresc.* *f*

Va.

Vc. *cresc.* *mf*

Cb. *cresc.* *mf* *cresc.* *f*

64

Solo Vns. *dim.* *mf* *dolce* *dim.* *rit.* *a tempo* *mf*

Pno. *dim.* *8va* *una corda*

Vn.1 *f* *dim.*

Vn.2 *dim.*

Va. *f* *arco*

Vc. *f* *arco*

Cb. *f*

78 *simile*  
*dim.* Solo Vn.1 *div.* Solo Vn.2 *pp* *simile*  
Pno. *cresc.*  
8<sup>va</sup>

94 *unis.*  
Solo Vns. *f* *cresc.*  
Pno. *mf* *cresc.* *f*  
8<sup>va</sup>  
Vn.1 *f*  
Vn.2 *f*  
Va. *mf*  
Vc. *mf*  
Cb. *mf*

Come morto  
(♩ = 64)

Musical score for measures 111-127. Instruments: Solo Vns., Pno., Vn.1, Vn.2, Va., Vc., Cb. Dynamics: *mf*, *dim.*, *mp*, *p*, *pp*, *sotto voce*. Performance instructions: *una corda*, *8<sup>va</sup>*.

Musical score for measures 128-134. Instruments: Solo Vns., Pno., Vn.1, Vn.2, Va., Vc., Cb. Dynamics: *p*, *mp*, *pp*. Performance instructions: *con vibrato*, *Sglo Vn.2*, *tre corde*, *8<sup>va</sup>*.

148 *div.* Solo Vn.1

Solo Vns.

Solo Vn.2 *mf*

Pno. *mp* *mf* *ff*

Vn.1 *mf*

Vn.2

Va. *mf*

Vc. *mf*

Cb. *mf*

165 *Maestoso*  
(♩ = 72)

Solo Vns.

Pno. *ff*

Vn.1 *cresc.*

Vn.2 *mf* *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

